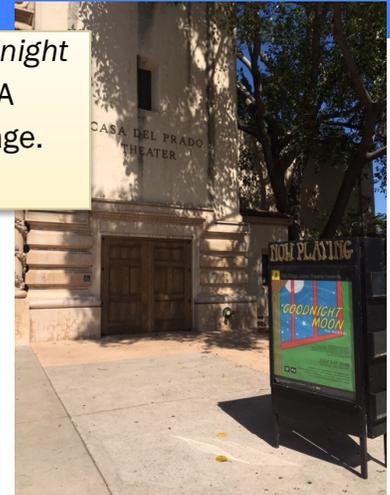




# San Diego Junior Theatre's *Goodnight Moon: The Musical* SOCIAL STORY

I am going to see a play called *Goodnight Moon* at San Diego Junior Theatre. A play is a story told by actors on a stage.



I might have to wait in a short line to enter the theatre. An usher will take my ticket and another usher will help me find my seat. I'll know someone is an usher if they are wearing black and white.

I might have to wait a few minutes until everyone is seated. There are a lot of seats in the theatre. It may be crowded, so other people may walk in front of me to get to their seats. Sometimes waiting can be hard. I will use my strategies to help me wait.



At the beginning of the show, the lights will darken (but not all the way). Everyone, including myself, will be quiet, so that we can all hear the show.



The actors will be singing and wearing bright costumes. They might even look like the characters in the *Goodnight Moon* book. Only the actors are allowed on stage.



In this play, the Bunny's imagination brings some of the objects in his room to life. Two objects that are played by actors are the telephone and the clock.



Throughout the show, a few things might make me nervous - like laughing, noises and lights. If I get nervous during the show, I can cover my eyes, wear earphones, hold my parent's hand, or play with my fidget.



If I see something that is funny, I can clap my hands or laugh. Others sitting around me might clap and laugh too.

I can say "hi" to some of the actors outside in front of the theatre. All the actors are kids - some might even be my age.

